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by Kashmira Sheth

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by Tanuja Desai Hidier

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Gay-Neck: The Story of a Pigeon
by Dhan Gopal Mukerji
Illustrated by Boris Artzybasheff

The Happiest Tree
by Uma Krishnaswami
Illustrated by Ruth Jeyaveeran

Haroun and the Sea of Stories
by Salman Rushdie

Lowji Discovers America
by Candace Fleming

Maya Running
by Anjali Banerjee

Monsoon
by Uma Krishnaswami
Illustrated by Jamel Akib

Monsoon Summer
by Mitali Perkins

**The Not-So Star-Spangled Life of
Sunita Sen**
by Mitali Perkins

Rama and the Demon King
by Jessica Souhami

The Road to Mumbai
by Ruth Jeyaveeran

Swimming in the Monsoon Sea
by Shyam Selvadurai

Tiger on a Tree
by Anushka Ravishankar
Illustrated by Pulak Biswas

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Writer/editor/children’s literature junkie Pooja Makhijani maintains the most comprehensive resource of South Asia and the South Asian diaspora in children’s literature on the web.

Pooja discusses children’s lit at conferences, libraries, colleges and universities. Her presentation, *More than Monkeys, Maharajahs, and Mangoes: An Overview of South Asian Literature for Kids*, provides educators and librarians an overview of representations of South Asia and the South Asian diaspora in children’s literature and tools to select authentic books for their classrooms and communities. (To acquire an author visit packet or to book a date, email sakidlit@poojamakhijani.com.)

ABOUT POOJA

Pooja is the editor of *Under Her Skin: How Girls Experience Race in America*, an anthology of essays that explores the complex ways in which race shapes American lives and families. Her first picture book, *Mama’s Saris*, is forthcoming from Little, Brown & Company Books for Young Readers. Full-time, Pooja is an editor at *Weekly Reader*, a classroom newsmagazine for grades 4, 5, and 6. In addition, she teaches writing and children’s literature at Western Connecticut State University’s MFA program. Pooja also reviews books for *Kahani*, a South Asian literary magazine for children.